

ACHIEVEMENT TEST

B.S.S. B.Ed. TRAINING COLLEGE
ALATHUR, PALAKKAD-DT, KERALA



Name : K. ROSHINI

Reg. No. : BAAWTEG1004

Optional Subject : ENGLISH

*Valued
14/0*

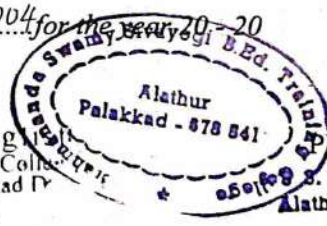
Certified that this is the bonafide record of

..... K. ROSHINI

Reg. No. BAAWTEG1004 for the year 20-20

Neema
Lecturer in charge

Lecturer in Eng
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Date 08/01/2024

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ACHIEVEMENT TEST

Planning of the test

ENGLISH

SEEDS AND DEEDS

Time = 1 hour

Score : 25

Learning Outcomes :

- 1) Read and understand a passage
- 2) Prepare a character sketch
- 3) Developing communication skill
- 4) Understand word pyramid
- 5) Prepare a letter
- 6) Comprehend the poem

Preparation of a design for the test

WEIGHTAGE TO LEARNING OUTCOMES

| Sl no | Learning Outcomes | Score | % |
|-------|--------------------------------|-------|-----|
| 1. | Read and understand a passage | 5 | 20 |
| 2. | Prepare a character sketch | 4 | 16 |
| 3. | Developing communication skill | 5 | 20 |
| 4. | Understand word pyramid | 2 | 8 |
| 5. | Prepare a letter | 6 | 24 |
| 6. | Comprehend the poem | 3 | 12 |
| | | 25 | 100 |

WEIGHTAGE TO LANGUAGE SKILLS

| Sl no | Language skills | Score | % |
|-------|-----------------------|-------|-----|
| 1. | Reading Comprehension | 4 | 16 |
| 2. | Writing skill | 4 | 16 |
| 3. | Communication | 5 | 20 |
| 4. | Language element- | 3 | 12 |
| 5. | creative writing | 6 | 24 |
| 6. | Literary skill | 3 | 12 |
| | | 25 | 100 |

WEIGHTAGE TO THINKING SKILLS

| Slno | Thinking skills | Score | % |
|------|-----------------|-------|-----|
| 1. | Remembering | 1 | 4 |
| 2. | Understanding | 4 | 16 |
| 3. | Applying | 5 | 20 |
| 4. | Analysing | 4 | 16 |
| 5. | Evaluating | 5 | 20 |
| 6. | Creating | 6 | 24 |
| | | 25 | 100 |

WEIGHTAGE TO FORM OF QUESTIONS

| Slno | Form of Questions | No of Questions | Score |
|------|-------------------|-----------------|-------|
| 1. | Objective type | 5 | 5 |
| 2. | Short answer type | 4 | 16 |
| 3. | Essay type | 1 | 6 |
| | | 9 | 25 |

WEIGHTAGE TO DIFFICULTY LEVEL

| Slno | Difficulty level | Score | % |
|------|------------------|-------|-----|
| 1. | Easy | 3 | 12 |
| 2. | Average | 17 | 68 |
| 3. | Difficult | 5 | 20 |
| | | 25 | 100 |

| THINKING SKILLS | LOTS | | HOTS | | | | | Total Item Score | Total Score |
|--------------------------|-------------|---------------|----------|-----------|------------|----------|-------|------------------|-------------|
| | Remembering | Understanding | Applying | Analysing | Evaluating | Creating | | | |
| Language Learning Skills | | | | | | | | | |
| Reading Comprehension | 1 | 1 (1) | | | | | | | 4 |
| Writing Skills | 2 | | 4 (1) | | | | | | 4 |
| Communication Skills | 3 | | | | 5 (1) | | | | 5 |
| Language element | 1, 4 | 1 (1) | | | | | | | 3 |
| Literary Skill | 6 | | | 2 (1) | | | | | 3 |
| Creative Skill | 5 | | | | | | 6 (1) | | 6 |
| Total Item | | | | | | | | | |
| Total Score | | 1 | 4 | 5 | 4 | 5 | 6 | | 25 |

GGHSS, ALATHUR
ENGLISH EVALUATION

STD: VIII

Total score: 25

Time: 1 hr

Questions (1 - 4)

Read the passage from 'The Light on the Hills' and answer the questions that follow.

Once more they looked at the hills that seemed to rise up out of the deep shadow into the light, and then together they went home.

Soon afterwards a big tragedy struck their family. One night when the family was sleeping, the little sister died in her sleep.

The mother explained to the brother, 'Son, your little sister wandered into another world, and journeyed on so far that she lost the clue to earth, and could not be back anymore.'

- 1) What was the big tragedy that struck the family?
- 2) How did the mother console the boy?
- 3) '.....together they went home'. Who are they referred to here?
- 4) Pick out the adjective from the phrase "the little sister."

Questions (5 - 6)

Comprehend the lines given below:

To her fair works did Nature link

The human soul that through me ran;

And much it grieved my heart to think

What man has made of man.

Through primrose tufts, in that green bower,
The periwinkle trailed its wreaths;
And 'tis my faith that every flower
Enjoys the air it breathes.

- 5) Find out any two pairs of rhyming words from the lines.
- 6) Find out the rhyme scheme of the poem.

Question 7

Analyse the character of the boy from the story "The Light on the Hills" and prepare a character sketch.

Question 8

Rosa Parks did not get up when the driver asked her to do so. Evaluate this situation and prepare a conversation between Rosa Parks and the driver.

Question 9

Study the following word pyramid



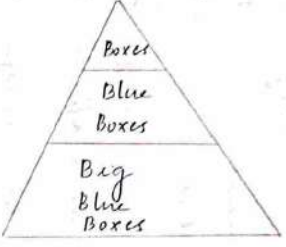
Construct a word pyramid using the word 'Boxes'

Question 10

In an exhibition, you happened to see the beautiful paintings of the boy in the story 'The Light on the Hills'. Write a letter to congratulate him.

SCORING KEY AND MARKING SCHEME

| Qn No | Value point | Mark | Total |
|-------|--|------|-------|
| 1. | The death of the little girl. | 1 | 5 |
| 2. | The boy consoled the mother by saying that she delved into another world. | 2 | |
| 3. | little girl and boy | 1 | 3 |
| 4. | little | 1 | |
| 5. | bower - flower wreath - breath | 1 | 2 |
| 6. | ab ab | 1 | |
| 7. | <ul style="list-style-type: none"> • sequence of ideas • variety in sentence • proper linkers • reflect feelings and expression. | 1 | 4 |
| 8. | • proper beginning | 1 | |
| | • express ideas and feelings | 1 | |
| | • proper sequences of exchanges | 1 | |

| | | | |
|-----|--|---|---|
| 9. | <ul style="list-style-type: none"> • contain atleast 4 exchanges • Use of discourse markers. | 1 | 5 |
| |  | 1 | |
| | <ul style="list-style-type: none"> • new noun phrase • adjective + noun phrase • adjective + adjective + noun phrase. | 1 | 3 |
| | | 1 | |
| | | 1 | |
| 10. | <ul style="list-style-type: none"> • simple and expressive language • lay out • precise language • grammatical correctness | 2 | 6 |
| | | 2 | |
| | | 1 | |
| | | 1 | |

| Qn No. | Learning Outcome | Language skills | Thinking skills | Form of Questions | Difficulty level | Score |
|--------|------------------|-----------------------|-----------------|-------------------|------------------|-------|
| 1. | 1 | Reading Comprehension | understanding | objective | easy | 1 |
| 2. | 1 | Reading Comprehension | understanding | short answer | average | 2 |
| 3. | 1 | Reading Comprehension | understanding | objective | easy | 1 |
| 4. | 1 | Reading Comprehension | remembering | objective | easy | 1 |
| 5. | 6 | Literary skill | applying | short answer | | 1 |
| 6. | 6 | Literary skill | applying | objective | | 1 |
| 7. | 2 | Writing skill | analysing | short answer | average | 4 |
| 8. | 3 | communication skill | evaluating | short answer | difficult | 5 |
| 9. | 4 | Language element | applying | objective | average | 3 |
| 10. | 5 | creative writing | creating | essay | average | 6 |

DIAGNOSTIC TEST

BSS B.Ed. Training College

NAAC Accredited B++ Grade with CGPA of 2.85 (Recognized by NCTE and affiliated to the University of Calicut)
Alathur, Palakkad- 678541 Kerala

ALATHUR, PALAKKAD(Dt)-678541



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Reg. No..... BAAWTEG1004
Optional Subject..... ENGLISH

Certified that this is the bonafide record of

K. ROSHINI

Reg.No..... BAAWTEG1004 for the year 2022 - 2024



Maama

Lecture in charge

Date..... 10/01/2024

LECTURE IN CHARGE
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Analysis of the results of Achievement Test

Teacher goes through the response sheets of the students and focused on the errors they committed. The errors and the type of errors are identified. The number of students committing the errors are noted down and the seriousness of the errors is also determined.

DSS B.ED. Training College

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Diagnostic Chart

| SLNO | NAME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | PR | | | | REMARK | | | | | | | | |
|------|-----------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|--------|-------|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | | | | | | | | | | | | | R | W | O | P | MARK | GRADE | | | | | | | |
| 1 | Asna S | R | R | R | R | R | P | O | R | R | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Aswathy T | W | W | W | W | R | W | I | P | R | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Ajitha A | R | R | R | R | R | R | P | P | R | R | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | Alicene | R | R | R | P | R | P | W | P | P | R | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | beya | W | W | W | W | R | W | R | R | P | R | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | Anugraha | R | R | W | R | R | P | P | P | P | R | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | Athulya B | W | W | W | W | R | W | W | P | R | W | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | Faiha | R | R | R | R | R | W | R | P | P | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | Binsha | R | R | R | W | R | W | P | R | R | R | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | Fasiana | W | R | W | W | R | O | O | P | R | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | Fathima | R | R | R | R | R | P | R | R | W | R | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | Fathimath | R | R | R | R | R | W | W | P | R | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | Hiba FA | R | R | R | R | R | P | R | R | R | R | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | Rinsha | R | R | R | R | R | W | P | O | P | R | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 | Mameeda | R | R | R | R | R | R | P | P | R | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | Safya | R | R | R | R | R | P | P | R | P | R | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | Sanadas | R | R | R | R | R | R | R | R | R | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18 | Sana F | R | R | R | R | R | W | O | R | R | O | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 | Sayooja | R | R | R | W | R | W | W | R | R | W | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20 | shifna | W | W | O | O | R | O | R | R | R | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21 | Shifna | R | R | W | R | R | P | O | R | P | R | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 22 | Vyda | R | R | R | R | R | R | R | P | P | R | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 23 | Ajitha | R | R | R | R | R | W | O | P | R | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 24 | Ajitha | R | R | R | R | R | R | R | R | R | W | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 25 | Faiha | R | R | R | R | R | R | R | R | R | R | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 26 | Fathimath | R | R | R | R | R | R | W | R | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 27 | Hiba Y | W | R | R | R | R | W | W | R | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 28 | Raihana | R | R | R | R | R | R | P | P | R | W | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 29 | Sayna | R | R | R | R | R | W | O | P | R | P | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 30 | Amruti | R | R | R | R | R | W | P | P | P | R | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 31 | Arshita | R | R | R | R | R | R | R | R | R | R | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 32 | Ajitha | R | R | R | R | R | R | R | R | R | W | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Weak Area

As I examined the whole answer sheets of the students in the achievement test, it was found that the rhyme scheme analysis of a poem is the obstacle before them.

Analysis of the learning material concerned

After the analysis of the achievement-test, the difficult area found was identifying poetic device or rhyme scheme of the poem. Hence, the learning material here is poetic device and rhyme scheme. Here, the rhyme scheme of the poem and general poetic device taught are:

a) Simile

Comparing a particular thing to another using 'like' or 'as'.

b) Metaphor

Comparing dissimilar things without using 'like' or 'as'.

c) Personification

Attributing humane qualities to inanimate objects.

Rhyme scheme

It is generally analysed and identified by examining the rhyming words or ending words sounds at the end of each line, in a poem.

GGHSS ALATHUR

DIAGNOSTIC TEST

ENGLISH

Standard: 8th

1. What is the rhyme scheme of the poem?
2. What is the colour of the wood mentioned in the poem?
3. How many travelers are there in the poem?
4. Pick out any two pairs of rhyming words from the poem.
5. What is the climate mentioned in the poem?
6. What is the colour of the leaves?
7. How does the poet describe the woods?
8. What is the tone of the poem?