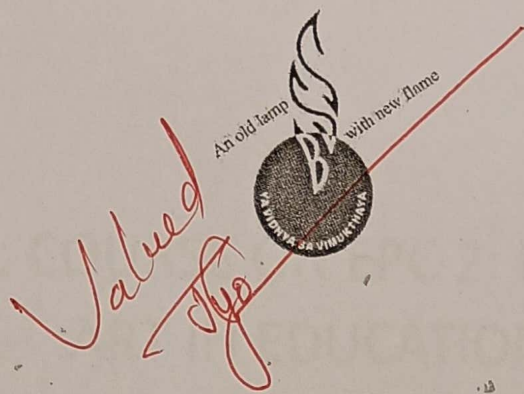


BSS B.Ed. Training College

NAAC Accredited B++ Grade with CGPA of 2.85 (Recognized by NCTE and affiliated to the University of Calicut)
Alathur, Palakkad- 678541 Kerala

ALATHUR, PALAKKAD(Dt)-678541



Name..... K. ROSHINI
Reg. No..... BAAWTEG1004
Optional Subject..... ENGLISH

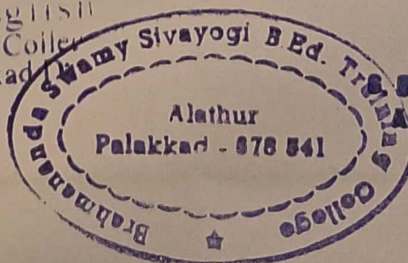
Certified that this is the bonafide record of

K. ROSHINI

Reg.No..... BAAWTEG1004 for the year 2022 - 2024

Deemer
Lecture in charge
Date..... 11/01/2024

Lecture in English
BSS B.Ed. Training College
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[Signature]
Principal
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EDU 302 : COURSE ON EPL 2 : DRAMA AND

ART IN EDUCATION

Task 1 :

Report on workshop for working
with artists / artisans

Submitted to :

Neema Ma'am

1



Submitted by :

K. Roshni

Roll no: 14

English

REPORT ON DRAMA AND ART IN EDUCATION

Drama and Art in Education at BSS

B. Ed Teacher Training College featured a dynamic two-day workshop on Improvised Playmaking held on 18th and 19th (afternoon) December 2023 in Wisdom Hall. It was led by accomplished theatre artists Ajith Chandran and Athulii. The workshop began with an howling exercise and an energizing acting skills icebreaker. Students were then asked to arrange themselves in groups, each of 10 members, to perform a Tableau on their chosen topics. Later, he asked and encouraged groups to transform their tableau into short skit with movement.

Following this, students were asked to select a topic of current relevance and link it to the material chosen by them for the tableau. Under Athulii's guidance, the group

members developed their script. It was made to perform once and relevant changes necessary were given. The culmination of the workshop took place during the next day's afternoon session. Each group presented their crafted dramas carefully showcasing their improvised skills and collaborative techniques. The workshop came to an end with the honouring of both artists and the effective feedback given by fellow students and some encouraging words from Ajith. The workshop provided a hands on and interactive experience, emphasizing the integration of drama and art in educational practices.

